

Kur-Verwaltung  
Münster  
MÜNSTER

4 Mus. p. 66571

VIOLINO SECONDO

Andante maestoso.

1

a gran arcato

OUVERTURE.

Handwritten musical score for Violino Secondo, Op. 80. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Andante maestoso." and the performance style is "a gran arcato". The score includes various musical notations such as dynamics (ff, pp, cresc., fz, p, ppz), articulation (ten., trem.), and performance instructions (pizz., arco, stringendo, a tempo, Allegro presto.). The score is divided into measures, with some measures numbered (6, 12, 16). There are also handwritten annotations in blue ink, including "567" and "5".





Handwritten musical score for Violino Secondo, page 2. The score is written on ten staves in G major (one sharp). It features various musical notations including dynamics (*ff*, *f*, *pp*, *cresc.*, *dimin.*, *p*), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5). There are also blue ink annotations and a section marked "4ta".

Key markings and annotations include:

- Staff 1:** *ff*, *V* (Violino), *U* (Uppercut).
- Staff 2:** *ff*, *4ta* (fourth time), *U*.
- Staff 3:** *ff*, *A* (Allegretto), *13*, *V*, *f*, *1*.
- Staff 4:** *f*, *V*, *1*, *pp*, *V*.
- Staff 5:** *11*, *U*.
- Staff 6:** *f*, *ff*, *B* (Basso).
- Staff 7:** *U*, *1*, *ff*, *U*.
- Staff 8:** *1*, *ff*, *U*.
- Staff 9:** *1*, *2*, *3*, *pp*, *fff*.
- Staff 10:** *4*, *5*, *1*, *cresc.*, *ff*, *dimin.*, *p*, *cresc.*.



VIOLINO SECONDO

3

ff ff p cresc. ff p

cresc. ff p f cresc. ff

ff pp 1 1 1 2

pp 1 1 1 2

ff ff

ff

ff

ff

ff 13 f 1 f 4 0

pp 1 1 1 11



11

VIOLINO SECONDO

The musical score for Violino Secondo, page 4, is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes treble clefs, time signatures, notes, rests, and various musical markings. Dynamic markings include *f* (forte), *ff* (fortissimo), and *ffz* (fortissimo zando). A tempo change is indicated by *più moto.* (more motion). The piece concludes with a double bar line.